

# ALL OF ME - SARAH VAUGHAN

TRANSCRIBED BY ADDISON RIFKIND

MAJOR PENTATONIC LINE IN G

B7 ARRIVED AT 2 BEATS EARLY, THEN FOLLOWED BY A MIXOLYDIAN MELODIC PATTERN

PHRYGIAN DOMINANT LINE LEADING INTO 5TH OF Am

DESCENDING DORIAN PATTERN

DIMINISHED WHOLE-TONE LINE RESOLVING TO ROOT OF Em

Em TRIAD, F#o7 ARPEGGIO, THEN ENCIRCLING ACTION IN Em

DESCENDING Em TRIAD OVER A7

E MINOR PENTATONIC-BASED IDEAS

G MAJOR THEN B MIXOLYDIAN

E MIXOLYDIAN FOLLOW BY PHRYGIAN DOMINANT THEN ENCIRCLING ROOT OF Am

2  
27

C<sup>6</sup> C<sub>m</sub><sup>6</sup> G<sup>6</sup> B<sub>m</sub><sup>7</sup> E<sup>7</sup>

HIGHLY IDIOMATIC LEAP UP A MINOR 6TH

31

A<sub>m</sub><sup>7</sup> D<sup>7</sup> G<sup>6</sup>

BLUES-BASED LINES WITH SOME G MAJOR IDEAS

35