

COOL BLUES - GRANT GREEN

TRANSCRIBED BY ADDISON RIFKIND

Bb7

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SYNCOPIATED, CHROMATIC LINE USING THE TONIC AS THE REFERENCE POINT

5

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CLEAR OUTLINE OF A G7b9 CHORD

9

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(MORE OUTLINING OF DOMINANT CHORD)

13

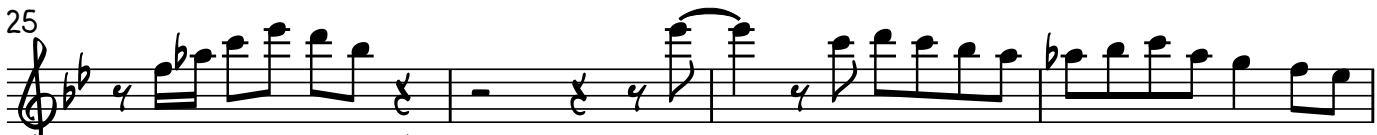
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USING THE TENSION OF THE Bb7 CHORD TO RESOLVE INTO Eb7 WITH CHROMATICISM AND THE B9/#9

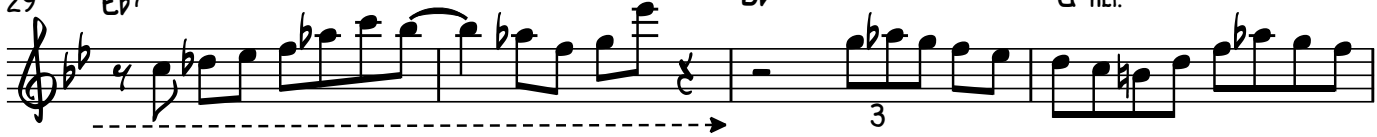
17


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INTERESTING IDEA USING 13TH, ALMOST PREPARING V/II

21

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C DORIAN INTO F7 USING B9/#9, THEN A IONIAN IDEA TO RESOLVE TO Bb SOMEWHAT REFERENCING THE MELODY

2 ^{Bb7}
 25

 F MINOR TRIAD Bb MIXOLYDIAN BEBOP LANGUAGE FOLLOWED BY THE SAME

29 ^{Eb7} ^{Bb7} ^{G7ALT.}

 IN Eb 3 OUTLINE OF G7b9 INTO 3RD OF C-7


33 ^{Cm7} ^{F7(b9)} ^{Bb7}

 INTERESTING OUTSIDE IDEA LEADING TO A OVER Bb7

37 ^{Bb7}

 MORE GRANT GREEN BLUES VOCABULARY

41 ^{Eb7} ^{Bb7} ^{G7(b9)}

 3

45 ^{Cm7} ^{F7(b9)} ^{Bb7}

 3 3
 VERY TONAL LINE TO CONCLUDE THE SOLO, BUT ALSO HIGHLY MELODIC

49
