

MIDNIGHT MAMBO - CHARLIE ROUSE SOLO

TRANSCRIBED: ADDISON RIFKIND

SONNY CLARK

$Bb7(b5)$

LYDIAN DOMINANT BASED SCALE PASSAGE

5 $Bb7(b5)$

(MORE LYDIAN DOMINANT, ALSO WITH NO 7TH TO DEFINE THAT PART OF THE CHORD)

9 $Bb7(b5)$

LYDIAN DOMINANT BASED LINE ENDING WITH A LEADING TONE RIFF

13 $Bb7(b5)$

LYDIAN ARPEGGIO WITH NO 7THS

17 $Cm7$ $F9$ $Cm7$ $F9$

DELAYED RESOLUTION INTO 5TH OF Cm

$BbMAJ7$ ARPEGGIO

21 $Cm7$ $F9$ $Cm7$ $F9$

DIORIAN BASED BE-BOP LINES USING ENCLOSURES

25 Cm7 F9 Cm7 F9

MORE DORIAN BASED BE-BOP LANGUAGE. LANDS ON B13 OF Cm7 FOR AN INTERESTING MOMENT.

29 Cm7 F9 Cm7 F9

SIMILAR IDEAS AS PREVIOUS 12 MEASURES

GMIN7 ARPEGGIO

33 Bb7(b9)

TRITONE ARPEGGIO

LYDIAN DOMINANT

37 Bb7(b9)

LYDIAN LINE WHICH TRANSFERS INTO A ALTERED SCALE LINE

41 Bb7(b9)

MORE LYDIAN IDEAS WITH NO 7TH

45 Bb7(b9)

TRITONE ARPEGGIOS

49 Bb7(b9)

LYDIAN BASED LINE WHERE MAJOR 7TH IS PRESENT

53 Bb7(b5)

Musical staff for measure 53, starting with a Bb7(b5) chord. The melody features eighth notes and a triplet of eighth notes.

57 Cm7 F9 Cm7 F9

Musical staff for measures 57-60. Chords are Cm7 and F9. A dashed line labeled "MEATY-CMINOR PENTATONIC LINE" spans measures 57-60. A dashed line labeled "DORIAN STUFF" spans measures 58-60. A triplet of eighth notes is present in measure 60.

61 Cm7 F9 Cm7 F9

Musical staff for measures 61-64. Chords are Cm7 and F9. A dashed line labeled "DORIAN LINES CONTINUE" spans measures 61-64.

65 Cm7 F9 Cm7 F9

Musical staff for measures 65-68. Chords are Cm7 and F9. A dashed line spans measures 65-68. A triplet of eighth notes is present in measure 68. A label "BBMAJ7 ARPEGGIO INTO MORE DORIAN" is positioned below the staff.

69 Cm7 F9 Cm7 F9

Musical staff for measures 69-72. Chords are Cm7 and F9. A dashed line spans measures 69-72.

73 Bb7(b5)

Musical staff for measures 73-76, starting with a Bb7(b5) chord. The melody is highly syncopated. A dashed line spans measures 73-76. A label "HIGHLY SYNCOPATED LINES ORIGINATING FROM TRITONE ARPEGGIOS" is positioned below the staff.

77

Musical staff for measure 77, continuing the syncopated melody from the previous staff. A dashed line spans the measure.