

SATIN DOLL TRANSCRIPTION

KENNY BURRELL SOLO TRANSCRIPTION

JIMMY SMITH/KENNY BURRELL/GRADY TATE

Chord progression: Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

CMAJ7 TRIADIC IDEA OVER 2 5 IN C

GUIDE TONE BASED IDEAS

Measure 5

Chord progression: Am7 D7 Abm7 Db7 Cmaj7 Dm7 Em7 A7

MORE OUTLINING OF THE CHORD CHANGES

Measure 9

Chord progression: Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

VERY SIMPLE LINES THAT LAND ON CHORD TONES

D MIXOLYDIAN

Measure 13

Chord progression: Am7 D7 Abm7 Db7 Cmaj7 Dm7 Em7 A7

C MINOR PENTATONIC BLUESY LINE FOLLOWED BY CHROMATICISM IN C MIXOLYDIAN

Measure 17

Chord progression: Gm7 C7 Gm7 C7 Fmaj7

F MAJOR DIATONIC LINES

Measure 21

Chord progression: Am7 D7 Am7 D7 Dm7 G7 Em7 A7

GUIDE TONE LINES

2 25

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

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Am⁷ D⁷ Abm⁷ Db⁷ Cmaj⁷

IGNORING CHORD CHANGES AND PLAYING C BLUES-SOUNDING IDEAS FINISHING WITH SOME TWO-NOTE CHORDS IN 3RDS

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